

Drums & Rhythm

1. Intro
 - a. Prayer
 - b. Who am I? (experience, styles, passion)
 - c. Short intro. from everyone
2. Technique
 - a. Tempo, tempo, tempo!
 - i. Use metronome (Yamaha, Boss)
 - b. Rudiments
 - i. Buzz roll
 - ii. Single-stroke roll
 - iii. Double-stroke roll
 - iv. Triplets
 - v. Paradiddles
 - vi. Flam
 - c. Dynamics
 - d. Sticks / instruments
 - i. Hot Rods
 - ii. Brushes
 - iii. Mallets
 - iv. Shaker / tambourine
3. Role
 - a. Most important musician in the band
 - b. Priorities
 - i. Tempo
 - ii. Groove
 1. Bass and kick should play together (as appropriate)
 - iii. Energy & Emotion
 1. Hi-hat, cymbals

4. Preparation

- a. Be prepared at 1st practice
- b. Strive for excellence
- c. Practicing alone
 - i. Playing along with songs **until you get them**
 - ii. No matter your age, there is always something new to learn
- d. Practicing with the band
 - i. Listening – tell your leader he/she needs to listen to you if needed
 - ii. Flexibility to change if it doesn't sound right
 - iii. Watch leader (hand signals to change dynamics and tempo)

5. Headroom

- a. Play under your ability
- b. Don't play anything that will take you off of 1
- c. Mood killer – trying too much and messing up
- d. Keep it simple – less is more

6. Worship

- a. God-given gift – you have a responsibility
- b. You're prepared – give as much attention as you can to the lyrics (find the balance)
- c. Let the Spirit move but, Don't forget headroom
- d. Your heart will shine through
- e. "If Sunday for one hour is the only time we worship, no wonder we do it sloppily, haltingly, hastily, and leave as hungry as we came. If we only ate one day a week, and on that day only one meal, we would die soon enough. Robust worshippers worship in spirit and in truth. They don't need a temple. The kitchen will do." [Mark Buchanan, *Your God is Too Safe*. Sisters, Oregon: Multnomah Publishers Inc., 2001].

7. Questions

Presenter's Information

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