

Vocal B

The focus of this vocal workshop is on singing as part of a worship team in a variety of roles.

Created to Worship

- Psalm 150:6 “Let everything that has breath praise the Lord. Praise the Lord!”
- We were created to worship. To live our life so as to please God in all we do.

Roles within the Worship Team

- The body of Christ - many parts, working together for the glory of God
- No room for competition
- Die to self promotion/agendas
- Accountability/Vulnerability
- God gives us each different gifts and roles
- Understand our role well to function properly
- Support each other and the cause of collective worship
- *The underlying goal is to work together to give GOD honor.*

Leading vs. Back up Singing

- Differentiate between Leader and Lead Vocal

- Lead Vocal:
 - give leadership and direction to the team and congregation
 - listen to Holy Spirit
 - respond personally
 - sing melody
 - Volume in monitor and house raised for direction purposes
 - understanding of musical flow and dynamics

- Role of Background Vocal
 - support the lead vocalist
 - Listen
 - Take “cues”
 - Less volume in house
 - Sing only certain times
 - Set the stage to maximize impact of song
 - Call and Response
 - Harmony
 - support melody

- take a risk during practice
- practice
- come in when it helps to support the impact of the song
- wait
- lay a foundation
- Support a vision of song/interpretation of lyrics
- softer in more intimate places
- Singing in Unison
 - powerful to emphasize importance of lyrics
 - Powerful to signify unity

Personal Worship

- *Take special care to personally worship – then you will be a lead worshipper.*
- *Free Singing*
 - A response to your creator
 - prayer
 - Be careful – always check motives
 - Emphasize certain phrases or tones
 - Be careful to not step on lead vocal
- *Above all, communicate with God when you're singing, no matter what role.*
- *RESPOND to Him in worship.*
- *HE created music – for HIS delight, our expression and His glory!*

Recommended Resources:

1. Chris and Carole Beatty – breathing and posture (www.vocalcoach.com)
2. Vocal Aerobics – Bowersox Institute of Music (www.bowersox.net)
3. *Functional Voice* by Gerald S. Tate
4. *Structure of Singing: System and Art of Vocal Technique* by Richard Miller
5. Vocal Power Inc. (www.vocalpowerinc.com)

Presenter's Information

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